

INCADAQUÉS PHOTO FESTIVAL

The InCadaqués International Photography Festival
announces the program for its 7th edition
5 to 15 of October 2023 in Cadaqués

The 7th edition of the InCadaqués International Photography Festival
will be held **from October 5 to 15**

Every year at the end of summer, the festival presents
25 exhibitions by 35 national and international authors - from **21 countries**,
in **20 art galleries and emblematic spaces in Cadaqués**,
as well as **3 underwater exhibitions** in the Bay of Cadaqués.

During **the opening weekend, from Thursday October 5 to Sunday October 8**, the
festival organizes parallel activities linked to photography: **workshops, film projections,**
book presentations, photographic walks, as well as some twenty vernissages and
receptions in the **presence of the artists**.

The InCadaqués Festival, held in **one of the most beautiful villages on the
Mediterranean coast**, highlights the **artistic tradition of the region**, frequented in the
early 20th century by artists such as Salvador Dalí, Man Ray, Marcel Duchamp and Richard
Hamilton, and its **exceptional natural heritage**. Cadaqués lies at the heart of the Cap de
Creus Natural Park, the most easterly point of the Iberian Peninsula.

The festival explores **new ways of exhibiting works**, betting on **innovation and
creativity**, always with a touch of surrealism, in reference to Cadaqués' artistic past.
InCadaqués presents **underwater exhibitions** in the Bay of Cadaqués, visible from the
promenade. In addition, the festival offers a **large choice of photographic techniques**,
including polaroid, collage, photomontage, heliogravure and litho prints, and a **large
variety of photographic genres**: historical, fine art, documentary and experimental.

In its last six editions, InCadaqués has exhibited the work of more than 280 artist-authors,
and is unique in that **all the works on show can be purchased from the artists** using
the InPhoto Festival application, which employs a unique image recognition system.



INCADAQUÉS PHOTO FESTIVAL 2023



from left to right and top to bottom
1. Weegee | 2. David Lynch | 3. Richard Pak | 4. Eloïse Labarbe-Lafont | 5. Shawn Dogimont | 6. Paul Cupido (résidence InCadaqués 2023) | 7. Frank Horvat
8. Federico Estol | 9. Magdalena Wosinska | 10. Henri Kisielewski | 11. Anna Muller (résidence InCadaqués 2023)

INCADAQUÉS PHOTO FESTIVAL

>> 10 days of festival from October 5 to 15 in Cadaqués

>> **25 exhibitions to discover**, including a beautiful show in the gardens of Salvador Dalí's House with surreal photographs by **David Lynch**; rare vintage prints by the famous New York photographer **Weegee**; an exhibition by the Italian **Frank Horvat** and his work on fashion in the 50s and 60s; an installation of **Deidi Von Schaewen** on the sacred trees of India in the sumptuous setting of the Coral de la Gala. An exhibition by **FLORE** on a mythologized and timeless Indochina; an exhibition on skate culture curated by Australian skater **Dustin Dollin**, with photographs by Magdalena Wosinska, Maria Antouanneta Koulioufas, Dave Van Laere; black-and-white portraits by Shawn Dogimont, or **Maya Mercer's** mysterious images of America's great outdoors; the "Wrecked Island" series by **Richard Pak**, winner of the Prix Photographie & Sciences; a preview of the artistic residencies of **Paul Cupido** and **Anna Muller** in Cadaqués; monumental photographic sculptures by **Gareth Philips**; immersive beach installations by **Henrike Stahl**, as well as one by the duo **Graphset & Amandine Besacier**.

>> In addition, the festival will present an exhibition of the winners of the Open Call competition, which rewards 15 emerging photographers - each year artists from over 60 countries take part. This year's winner, **Chloé Milos Azzopardi**, will present her "Non Technological Devices" series; the exhibition of the first edition of the **Prix de la Jeune Photographie Féminine** in partnership with **Fisheye** media - this prize rewards the work of a photographer who has never exhibited at a festival. This year's winner **Eloïse Labarbe-Lafon** will present her "Ghost" series; the 10-year anniversary exhibition of Fisheye Magazine on Cadaqués beach will showcase the 10 winning artists of the **Fisheye Prize for Visual Creation** - 50 photographs will be exhibited on Cadaqués beach; "Shine Heroes" by Uruguyan artist Federico Estol on Bolivian shoe-shiners in La Paz; artist **Kamila K Stanley's** *Tenha Orgulho* exhibition on the LGBTQIA+ community in Brazil; underwater exhibitions by photographers **Mònica Figueras Domènech** and **Henri Kisielewski**, among other authors.



Festival program InCadaqués 2023

>> Surreal photographs by David Lynch in the Gardens of Salvador Dalí

Set in the stunning backdrop of Salvador Dalí's house gardens, the captivating exhibition *Light: Essence of photography* by **David Lynch**, curated by **Nathaly Charria Jiménez**, offers a unique perspective on the renowned artist and filmmaker, focusing on his experimental photography. The juxtaposition of Lynch's contemporary vision with the surreal surroundings of Dalí's home creates a fascinating atmosphere that engages visitors in a dialogue between two artistic worlds. In addition, the "Distorted Nudes" series will be presented at the Casino, along with the original polaroid of the "Festival of Disruption Series".



from left to right | David Lynch

>> Iconic photographs by Frank Horvat at Galería Cadaqués, vintage prints by Weegee and Salvador Dalí's *Lost Portfolio* at Societat l'Amistat

The Galería Cadaqués hosts an exhibition by **Frank Horvat**, presenting a selection of his famous fashion photographs from the 50's and 60's, in which for the first time models left the studio and were photographed in the street.

At Sala L'Amistat, a fine exhibition of rare vintage photographs by American photographer **Weegee**, famous for documenting urban life and the dark alleys of mid-century New York. The exhibition takes a fresh look at the artist, featuring photographs some of which have never been shown before.

A revival of the exhibition organized by the InCadaqués festival at this year's Rencontres de la photographie in Arles, the original, previously unseen photographs from **Salvador Dalí's Lost Portfolio** will be presented in collaboration with the Pere Vehí fund. Produced in 1931 by André Caillet, then untraceable until 2011, these mysterious images capture the master's canvases with great artistic mastery. Each shot reveals a world where dreams and reality merge, a universe where objects come to life, like a mirage emerging from the meandering of the Dalinian imagination.



from left to right and top to bottom

1. Weegee | 2. Salvador Dalí's lost portfolio | 3. Frank Horvat

>> Invitation to travel with Deidi Von Schaewen, Richard Pak and Maya Mercer

German photographer **Deidi Von Schaewen** is a visual artist with an obsession for capturing the ephemeral and the evidence of our disappearing urban and rural civilizations. In Cadaqués, she presents the "Sacred Trees of India" project, begun almost thirty years ago to celebrate the sacred trees of India's vast territory. Through these trees, the artist draws up a colossal inventory of the religious rituals and decorations organized around these exceptional thousand-year-old trees; for her, they are veritable artistic installations. This long-term project, comprising more than a thousand photographs, captures the diversity of religious beliefs and practices behind this fascinating formal expression.

With his "Shipwrecked Island" project, **Richard Pak** takes us to Nauru in Oceania, in the middle of the Pacific Ocean, to tell the story of this lost island that has gone from being the richest country in the world to the poorest in less than twenty years. His story could be literary fiction, where delusions of grandeur and greed have transformed a paradise island into an ecological, economic and social incoherence. L'île naufragée takes the form of a metaphorical tale to depict one of the great disasters of the 20th century, with the artist's own touch of derision.

Maya Mercer is an American artist who defines herself as a regionalist "photocinematographer". The artist lives and works immersed in the vast territory of Northern California, where she photographs teenagers in visual stories inspired by the social conditions of the American rural West. The series presented in Cadaqués and for the first time in Spain, "The Parochial Segments", questions the torments of youth who inhabit these lands that were once Native American.



from left to right and top to bottom
1. Deidi Von Schaewen | 2. Richard Pak | 3. Maya Mercer | 4. Deidi Von Schaewen

>> Telling the story of communities with Federico Estol, Kamilla K Stanley and Dustin Dollin.

Federico Estol is a key figure in the generation of South American artists who have emerged on the international scene. The work presented at Cadaqués, entitled "Shine Heroes", was produced in La Paz, Bolivia, in collaboration with the city's 3,000 shoe-shine boys, presented here as heroes with superpowers who help the entire local population. This "community visual storytelling" project is an initiative that aims to "give voice" and enable social change for Bolivia's marginalized communities through photography.

Of bitannic and Polish origin, photographer **Kamilla K Stanley**, will present her series "Tenha Orgulho" (be proud), a documentary project realized over a period of 4 years, which highlights the pride of the LGBTQIA+ community in Brazil and questions how to exist in a country considered the most dangerous in the world for this community.

The exhibition "A Fine Mess: Based On A True Story", imagined by skateboarder **Dustin Dollin**, offers a captivating immersion in his community. Through the distinct lenses of photographers **Magdalena Wosinska, Maria Antouanneta Koulioufas and Dave Van Laere**, the project reveals three unique perspectives on the practice. As privileged witnesses of skate culture over the last twenty years, each of them has captured in his own way the essence of the characters who have built the legend of this community. More than just a discipline, skateboarding is a way of life, a counter-culture, a philosophy.



from left to right and top to bottom
1. Federico Estol | 2. Magdalena Wosinska | 3. Kamilla K Stanley | 4. Magdalena Wosinska
5. Maria Antouanneta Koulioufas | 6. Magdalena Wosinska

>> Ode to nature with Paul Cupido, FLORE, Monica Figueras, Gareth Phillips and Toni Privat

The photographic work of Cadaqués artist-in-residence **Paul Cupido**, follows the thread of a personal and universal odyssey of our ephemeral existence in relation to profound emotional experiences. True to the poetry that emanates from his work, the photographs taken in Cadaqués capture the essence of the surrounding nature and transcend it. A selection from her current artistic residency will be presented during the festival.

The Franco-Spanish photographer **FLORE**, presents her series "L'odeur de la nuit était celle du jasmin", in which the artist photographically invents a mythologized Indochina and proposes a journey back in time through real or imaginary landscapes in the footsteps of Marguerite Duras. The exhibition includes some thirty gelatin silver prints meticulously produced by the artist in the darkroom.

Monicà Figueras, a photographer from Palamós, a small seaside town on the Costa Brava, is one of the most promising photographers on the Barcelona scene. She will present a selection of her finest photographs of the Catalan coast, bathed in the dazzling light of the Mediterranean.

British artist **Gareth Phillips**, presents his monumental photographic sculpture entitled "Calego", telling the fictional story of a group of human beings in search of sanctuary within an extraterrestrial Eden. Created on an island south of New Zealand, this series of works highlights how humanity could find refuge after a climatic catastrophe on an imaginary planet, untouched by humans, verdant, lush and wild.

Toni Privat is a farmer and photographer. He has been working with a 35mm camera for almost 30 years. His images are a profound exploration of the interaction between human experience and the land. Through his lens, he manages to weave together stories of the past, present and future of Catalan agriculture, while highlighting the beauty and meaning of a vanishing way of life. His photographic projects are a narrative that touches the heart of cultural heritage and environmental harmony.

Bonaventura Durall-Aulet's images demonstrate his authentic curiosity for his environment, Catalonia. He surveys the daily life of its coasts, capturing its nuances and its particularities. His work beautifully encapsulates the essence of the region, revealing its beauty and the stories rooted there.



1. Paul Cupido | 2. Mònica Figueras Domènech | 3. Gareth Phillips | 4. Toni Privat

>> Aquatic exhibitions in the bay of Cadaqués, immersive installation by Henrike Stahl on the beach at Cadaqués

Since its first edition, the festival has been exhibiting photographs in the bay of Cadaqués. This year, works by artists Henri Kisiliewski, Richard Pak and Monicà Figueras Domènech will float on the water and dazzle the seafront promenade.

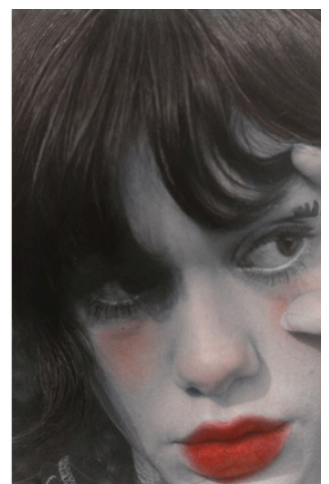
The immersive installation by the talented German artist Henrike Stahl, revolving around the question of memory, will be presented on the Des Poal beach.



>> 3 exhibitions to showcase tomorrow's talent, and emerging photographers

> InCadaqués x Fisheye Young Women's Photography Award

The InCadaqués Festival, in partnership with Fisheye media, rewards the work of a young photographer who has never exhibited at a festival. This year's winner, French artist **Eloïse Labarbe-Lafont**, will present the first exhibition of her "Ghosts" series. A rare and precious work, it portrays an intimate, fantastical world where photography and painting meet.



> First edition of the Fisheye Prize for Visual Creation

An exhibition celebrating **10 years of Fisheye magazine** will be set up on the beach at Port D'Alguer. It will feature 10 young artists, winners of the Fisheye Prize for Visual Creation, in 50 photographs by **Juliette Almah, Etienne Francey, Matthias Pasquet, Cristobal Ascencio, Ann Massal, Elsa Leydier, Gabriele Cecconi, Florent Tanet, Jenni Toivonen, Samuel Mor**

> Open Call InCadaqués competition: 1 winner and 14 finalists

Chloé Milos Azzopardi is the winner of the festival's call for entries, in which photographers from over 60 countries took part this year. Her "Non Technological Devices" series will be exhibited during the festival. In addition, 3 photographs by the 14 finalists of the Open Call will also be exhibited: **Andrea Graziosi, Ayline Olukman, Bebe Blanco Agterberg, Chris Mann, Claudia Revidat, Francesca Bergamini, the duo Gael del Río & Luca Bani, Isabel Miquel Arques, Jude Lartey, Roza Wiktorja Tyborowska, Sarah Mei Herman, Sophia Bil, Yanyan Zhao and Yorgos Yatromanolakis.**

All HD photos are available on request from

press@incadaques.com

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Departament de Cultura

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